*Maus* Questions

**Chapter 4 (pg. 73- 94)**

1. Give an example how Vladek is “frugal”.
2. How did being frugal HELP Vladek survive? How does it create problems now between him and his family? (give an example with an explanation)
3. Since Jews are not allowed to work, how did they make money to survive? What happened if they were caught?
4. How did Nazis try to trick families into giving up old people? Where did the elderly end up?
5. Why did some Jews become police for the Nazis?
6. Describe on thing that either Vladek or Mala remembers about the time everyone in Sosnowiec had to get their passport stamped?

**Chapter 5 (pg. 95- 128)**

1. Art describes his father as “showing off” all the time. Based on the way Vladek has described himself and his exploits in the war, would you agree? Why?
2. In “Prisoner on the Hell Planet” Art tells us about his mother;s suicide. What information seems important, why?
3. How does Art connect himself with holocaust victims in this story? Who does doctor Orsens represent?
4. Who does Art blame for his mental instability?
5. Anja is described as intelligent, sensitive, and nervous by Vladek and Art. We are never told why she kills herself. How might surviving the holocaust have contributed to her suicide?
6. What does Tosh decide to do when her ghetto is deported to Auschwitz? Do you think it was the right decision? Why or why not?
7. How does the image of Vladek and Anja walking help reinforce their desperate situation?