1. When Daisy says, “It makes me sad because I’ve never seen such beautiful shirts before” what do the shirts symbolize? The shirts symbolize his wealth and the idea that he could have given Daisy the rich life she wanted.
2. What is the truth about Gatsby? He comes from a poor family and has gotten his wealth illegally.
3. What happened to Dan Cody’s inheritance? It was given to the woman he was currently married to.
4. What is Daisy's opinion of Gatsby's party and how does it affect him? Daisy does not like the party or those who attend it. They are the flashy new money and Daisy does not want to associate with them. Gatsby realizes this and grows irritated, he also stops throwing these parties.
5. What did Dan Cody do for Gatsby? He gave Gatsby a job and taught him how to act as an established man in society.
6. What does Gatsby think about Daisy's relationship with Tom? He thinks that Daisy never loved Tom.
7. The narrator depicts Tom and Daisy as being what? Selfish, entitled, and careless
8. In chapter 7 when Tom leaves the room to make drinks Daisy does what? Kisses him
9. Explain the metaphor in the following quote:

“Out of the corner of his eye Gatsby saw that the blocks of the sidewalk really formed a ladder and mounted to a secret place above the trees- he could climb to it, if he climbed alone, and once there he could suck on the pap of life, gulp down the incomparable milk of wonder.” The ladder is a metaphor for success. He knows that in order to achieve the level of success he wants, he will have to partake in illegal activities. He cannot have a woman with him during this time because she will hold him back. He thinks that once he has “climbed that ladder” that he can reach back down and pull Daisy up with him.

1. Gatsby is disturbed by the appearance of who? Pammy (Daisy’s daughter)
2. When Tom sees Wilson on his way to NY with Nick and Jordan, what is wrong with Wilson? What has he just found out? Wilson looks extremely sick. He has just found out that Myrtle has been cheating on him. He doesn’t know whom with yet, but he plans to leave town with Myrtle so that Myrtle can no longer cheat.
3. Who saw Tom driving the gold car? George Wilson
4. What happens in the hotel room in NY? Daisy see Gatsby’s anger and realizes he has ill-gotten wealth. This makes her draw away from him and back towards Tom.
5. What does Tom discover about Gatsby? That he is a bootlegger
6. What does the quote, “But with every word she was drawing further and further into herself, so he gave that up and only the dead dream fought on as the afternoon slipped away, trying to touch what was no longer tangible” (142) say about how Daisy feels now about Gatsby? Daisy is drawing into herself because she no longer loves Gatsby. She used to love him, but she now realizes that her status is more important to her than love. Gatsby does not fit into her lifestyle. He cannot give her everything she wants. He can give her money, but not security or status.
7. The dramatic climax of the novel occurs when… Daisy hits Myrtle with the car.
8. Who does Wilson first think murdered his wife? Tom because Wilson saw Tom driving the blue coupe.
9. Who does Daisy choose? Tom
10. Why does Daisy marry Tom? Because he had money, and he came from a good family. He was the best looking option (according to reputation). He was able to give her want she wanted right then and there.
11. The fact that Gatsby’s funeral is NOT well attended can be BEST described using what literary device? Dramatic Irony
12. Tom realizes Gatsby and Daisy are having an affair when: They talk about how hot it is.
13. There are many reasons for Nick’s return to the Midwest at the end of the novel. What are his reasons? He was tired of everyone being so selfish
14. Who was Gatsby’s murderer? Physically: Wilson, Morally: Tom
15. Why does Nick consider Gatsby’s house a failure? It was built to draw Daisy in and attract her, but in the end she chose Tom.
16. What is important about the ending of the novel? Nick shows that time is important. We are always trying to get back to the “good ole days”. We want to relive our best years.

Themes:

Time

Social Class: $ and power

Selfishness/ Recklessness

Love

Isolation

The idea of the American Dream

Dissatisfaction

Isolation

Morality

Lies and deceit

Education

Symbols:

Weather: Mood, emotion

Pearls: Status, purity, and beauty under a “dirty” situation

Cars: Cars a symbolic of people. For example, Wilson’s car is a beat-up Ford symbolizing that he was once part of the working class, but has since failed. He owns a garage and cannot even afford to fix his own car.

The green light: Envy, jealousy, and money

It is also a symbol of who Daisy is and who Gatsby wants to be. It should be a warning to Gatsby though as to get too close.

Colors (white, gold, green, and grey):

White: Purity and innocence

Gold: Flashy (over the top)

Grey: Working class, dying

Geography:

 East Egg: Old Money

 West Egg: New Money

The eyes of Dr. T.J. Eckleburg: the eyes of God- Nick says he is an unbiased, judgmental narrator so the eyes are able to pass judgement for him

Parties: These are supposed to attract people and connect people. The irony behind this though is that although Gatsby throws large parties, no one actually knows who he is. Jordan Baker says that large parties are intimate and small parties have no place for intimacy.